

Everything's Coming Up Roses

Word and Music by JULE STYNE
and STEPHEN SONDHEIM

Arr. by Gary Lewis, Mark Hale, Adam Reimnitz,
and Justin Miller 7/6/2021
for Vocal Summit

Intro *freely*

Tenor Lead

Bari Bass

f To - night's the night we hit the heights!

Allegro

So let the cur - tain rise, time to light the lights,

mp *cresc.*

non rit. **Verse 1**

start the show to - night! Things

f all night!

to - night, all night!

© 1959 (Renewed) STRATFORD MUSIC CORPORATION and WILLIAMSON MUSIC CO.
All Rights Administered by CHAPPELL & CO., INC.
All Rights Reserved Used by Permission

Everything's Coming Up Roses, p. 2

great, so great, —

look — swell, — things look great, gon - na

great, so great, —

Start - ing here, right here, start - ing

have the whole world — on a plate. *mf* Start - ing here, — start - ing

Start - ing her, right here, start - ing

now, — ev - 'ry thing's com - in' up

now, — hon - ey ev - 'ty - thing's com com - in' — up

now, start - ing now, *mp* ev - 'ry thing's *cresc.* com com - in' — up

now, — ev - 'ry thing is com - in' up

Verse 2

decks, the decks,

ros - es, com - in' up! — Clear the decks, — clear the

decks, the decks, *sub. f* *mf* decks, the decks,

decks, the decks, —

Everything's Coming Up Roses, p. 3

clear the tracks, —

45 46 47 48 49 50

tracks, — we got no-thin' to do — but re - lax. — Blow a *mp*

clear the tracks, —

clear the tracks, —

51 52 53 54 55 56 57

kiss — take a bow, — ev - 'ry thing's com - in' *cresc.*

Interlude

58 59 60 61 62 63 64

— up ros - es! — *dim.* Com-in' up ros - es, Now's *p* our —

Com-in' up ros - es, Now's — our —

65 66 67 68 69 70

inn - ing, — stand the world on it's ear! —

inn - ning, — stand the world — on it's ear!

Everything's Coming Up Roses, p. 4

71 72 73 74 75 76

Set it spin - ning, that - 'll be just the be -

Set it spin - ning, *cresc.*

gin - ning, so come with us and you'll be grin - ning!

piu cresc.

Verse 3

Verse 3

light the lights, —

82 83 84 85 86 87

Cur - tain up, — light the lights, we got no-thin' to hit

f cur - tain up, —

light the lights, —

88 89 90 91 92 93 94

— but the heights! *mf* We'll be swell, — we'll be great! — *mp* I can an

We'll be swell, — we'll be great! I can,

Everything's Coming Up Roses, p. 5

I can tell, just you wait! _____

95 96 97 98 99 100

8

tell, I can tell, just you wait! That luck - y star I *p* *molto cresc.*

I can tell, just you wait!

101 102 103 104 105 106 107

8

talk a - bout is due! _____ Hon - ey ev - 'ry -

due, it's due! _____

mf

due, it's due! _____

ev - 'ry -

108 109 110 111 112 113

8

- things com - in' up, ev - 'ry - thing's com - in' ev - 'ry - thing is, ev - 'ry - thing is

thing is com - in' up, ev - 'ry - thing is, ev - 'ry - thing is

com - in' up, _____

114 115 116 117 118 119 120

8

up, ev - 'ry - thing's com - in' up ros - es _____

com - in' up, *f*

com - in' up,

Everything's Coming Up Roses, p. 6

Tag

molto rall.

to, let the cur - tain rise, time to hit the

to, let the cur - tain rise, time to hit the

to, let the cur - tain rise, time to hit the

freely

heights all

heights all

heights all,

night!

ff night!

ev - 'ry - things ros - ey to night!

a la Lucky Old Sun